Media Geographies
(National PhD Course in, Fall semester 2017, 7.5 ECTS)

Course organizers:

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Course description

Media geography has witnessed an upsurge since the turn of the turn of the 21st Century. Media geography studies the interplays of media and geography at various scales. The manifold spaces that are created in and through the dialectics of media and geography lie at the core of the sub-discipline.

The course explores the multiple geographies of the production, circulation and consumption of media, as well as the material, lived and imagined spaces articulated in and through various media. Mediations of space and spaces of mediation that are explored by media geography come in a variety of forms and range from maps and GIS, to newspapers, radio and television, to music and film, video games, digital geographies and the whole gamut of virtual forms of communication and mediation.

The media are central to geographical imaginations. The (soft) powers of the media in geopolitics, war and propaganda attest to this. Media geographies always already enmeshed in power relations,
control and various forms of subjugation. Media geographies are contested spaces and questions of power, space and mediation, i.e., how the world is mediated, by whom, how and for what ends, lie at the core of the sub-discipline. In addition to issues of surveillance, disciplination and control at various scales, media geography examines alternative media geographies, narratives and geographical imaginations as well. Hence, the concern with the various ways in which new spaces and imaginative geographies of the world are mustered in and through the media, i.e., and the sensuous geographies - the emotions, affects and embodiments invested in the collection, ordering and distribution of geographical information.

Media geographies explore the interstitial spaces, heterotopias and the spaces created by new relationships within and between various forms of “mixed media” – material, lived and imagined. Media geography allows us to gain nuanced insights into the landscapes of power, space and the media across the local-global continuum.

The present course offers an introduction to and critical engagement with media geographies. It explores key issues and debates in media geography. The ontologies, epistemologies and methodologies of media geographies are discussed via lectures and seminars.

The course is examined by submitting a final paper of approximately 8000 words. The language of instruction is English. The course will run during November and December, 2017.

HOW TO APPLY:

Send an email to the course convener, Mekonnen Tesfahuney (mete@kau.se) stating your interest and a brief description of why you are interested. Applications will be accepted up until June 16, 2017. You will receive due notification of whether you have been accepted or not on the 30th of June 2017.

PRELIMINARY SCHEDULE

Module 1: 2-3, November, 2017, Karlstad University
Module 2: 23-24, November, 2017, Campus Helsingborg, Lund University
Module 3: 14-15, December, 2017, Karlstad University
PRELIMINARY LIST OF INSTRUCTORS
(Preliminary, Besides the course organizers)

Paul Adams, Professor University of Austin, Texas (USA)
Rob Kitchin, Professor of Geography, Lancaster University (UK)
Brett Christophers, Research Fellow, Uppsala University (Sweden)
Chris Lukinbeal, Director of Geographic Information Systems, University of Arizona (USA)

Course Literature

Books
http://samples.sainsburysebooks.co.uk/9781134002078_sample_529259.pdf

Journal Articles


Lindell, Johan (2016) ”Communication as Spatial Production: Expanding the Research Agenda of Communication Geography” Space and Culture, February 2016; vol. 19, 1: pp. 56-66

GeoJournal”New Directions in Media Geography” Volume 74, Issue 3, June 2009

http://link.springer.com/journal/10708/74/3/page/1


Rodgers Scott (2014)”The Architectures of Media Power: Editing, the Newsroom, and Urban Public Space” in Space and Culture, February 2014; vol. 17, 1: pp. 69-84

Rose, Gillian (2015) “Rethinking the geographies of cultural ‘objects’ through digital technologies: Interface, network and friction” Progress in Human Geography, 0309132515580493

Sanson Kevin (2016) ”Corresponding Geographies: Remapping Work and Workplace in the Age of Digital Media” Television & New Media, vol. 16, 8: pp. 751-768


Kolamo Sami and Jani Vuolteenaho (2013) ”The interplay of mediascapes and cityscapes in a sports mega-event: The power dynamics of place branding in the 2010 FIFA World Cup in South

**Further Reading**

**Journals Resources in Media Geography**
Games and Culture Articles mainly on game studies (empirical and theoretical)
Journal of Visual Culture Wide-ranging articles, notes, and reviews covering any aspect of visuality, with historical and modern perspectives from global locations.
Media Fields: encompasses research on representations of space in media, as well as on spatial and environmental characteristics of media forms and practices.
Media, Culture & Society Coverage of new and emerging forms of media and their impact on global cultures and societies, in terms of political, economic, cultural, and historical perspectives.
Mobile Media & Communication interdisciplinary academic research on the dynamic field of mobile media and communication, engaging broadly in the concept of mobility itself.
Television & New Media an international journal devoted to the most recent trends in the critical study of television and new media.